

Fraser Russell Press Pack
All information is relevant as of 16.05.16

Biography

Tuba player, chamber musician and music educator, Fraser Russell has performed with several of Europe's top orchestras and ensembles including the Deutsche Radio Philharmonie Saarbrücken und Kaiserslautern, St. Petersburg Ballet, Norlands Opera and Symphony Orchestra, World Brass, Gothenburg Symphony Orchestra Brass and Popical Ensembles, Scottish Chamber Orchestra Brass, and has a long standing connection to the Deutsche Kammerphilharmonie Bremen. Fraser also holds the position of tuba player with the C/O Chamber Orchestra, based in Berlin.

Fraser studied at the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland), the Swedish National Orchestra Academy, Gothenburg; and the Hochschule für Musik und Tanz Köln as well as the Orchesterzentrum NRW.

During his studies he was a member of the Baltic Sea Youth Philharmonic Orchestra, Young Musicians Symphony Orchestra and partook in the Britten Pears Young Artist Programme in 2014 as well as winning apprenticeships with the Royal Scottish National, BBC Scottish, Scottish Opera and Mahler Chamber orchestras.

Fraser has performed in some of Europe's most prestigious venues including the Royal Albert Hall, Wigmore Hall (UK), Berlin Philharmonie (Germany), Vienna Konzerthaus (Austria), Gothenburg Konzerthaus (Sweden), the Danish Radio Concert Hall (Denmark), Zürich Tonhalle (Switzerland), and the Mariinsky Theatre (Russia). These performances have been with several of the world's finest conductors including Paavo Järvi, Kristian Järvi, Sir Roger Norrington, Kurt Masur, Stéphane Denève, Martyn Brabbins, Gary Walker, Alexander Shelly and numerous others.

As a recording artist, Fraser has performed on the debut albums of Admiral Fallow and Beecake as well as the soon to be released Brahms cycle with Paavo Järvi and the Deutsche Kammerphilharmonie Bremen under Sony Classics.

Fraser is thankful for the support of the Dewar Awards for financial assistance in the purchase of instruments.

Performance Quotes:

'Performing the tuba solo Fnugg, by Norwegian composer Øystein Baadsvik, Russell serenaded the audience until there was a smile on every face.'

The Herald, September 15. 2010

Education Biography

Fraser also has a huge passion and commitment to education and outreach work and believes that music can have an incredibly positive influence on people's lives. As well as the outreach work he has coordinated and delivered whilst a member of Pure Brass quintet, Fraser has trained and worked as an animateur with the Scottish Opera Education Department on their Elephant Angel Project, which travelled the length and breadth of Scotland over February and March 2011, delivering workshops to over 500 Primary 6 pupils. He has been a musician on the prestigious Live Music Now! scheme and his project Tuba Tots, an introduction of brass instruments for nursery children, appeared in the Aberdeen International Youth Arts Festival in 2012. He has also given Masterclasses in Scotland, Luxembourg and the Faroe Islands and has also coached for the National Children's Orchestra of Scotland. In his high school years Fraser studied percussion, specialising in pipe band snare drum and drum kit under George Black and Paul Judge respectively. This love of percussion has had a continued impact on his musical tastes and ideas when teaching and performing.

Education quotes:

On Tuba Tots:

"It was a great introduction to music. The children got hands on experience of the Tuba. They had great fun listening to different kinds of sounds. It was a great learning experience for them. We would recommend it to other settings."

C Harris, Senior Early Years Practitioner, Carlogie Nursery, Carnoustie

Here is what the children thought:-

"I liked making the noise"

"I liked blowing on the tooter and listening to the music."

"I liked listening to the instrument"

"It was good making a noise on the Tuba"

Pictures







